

SINGING ORCHESTRA 1.
 using SAMBA rhythms as a starting point
 to make tunes and fit patterns together.

Each section can be introduced by singing the whole thing, then by dividing it up for instruments: eg. everyone sings the tam tikka phrase, then the glocks take the tam G note and the whistles try the tikkas, because B is only one note to cover. Then the drums put their surdo bass line underneath. they will need a conductor who can use a wide swinging movement to keep them slow and stop them copying the tam tikka rhythm

G Jilly Jarman Sep 08

Tam tik - ka tam tik - ka tam - tam tam!

Tam tik - ka tam tik - ka tam - tam tam!

Sur go!
dos a - go - go!

3 D

Tam tik - ka tam tik - ka tam - tam tam!

Tam tik - ka tam tik - ka tam - tam tam!

Sur go!
dos a - go - go!

5 G 4 variations on this phrase - use one or two only

Tam tik - ka uh - huh! CLAP CLAP

Tam tik - ka uh - huh! uh huh!

Tam tik - ka uh - huh!

Tam tik - ka uh - huh! CLAP

We started by singing the uh-huh, which got their attention, then adding the clap, and at the end of the session were able to return to it quickly and use it as an introduction. The idea was to get people to think of the phrase as a puzzle that fitted together, to be able to play (or sing) part of it, and to hear it with different instruments playing different bits.

7 D

Tam tik - ka uh - huh! CLAP CLAP

Tam tik - ka uh - huh! uh huh!

Tam tik - ka uh - huh!

Tam tik - ka uh - huh! bu - bu - boom

9 D D G D

We can play a - go - go!

We can play a - go - go!

11 D G

yes we can!

Yes we can!