


Bela mama

toneset: s-f-m-r-d-t,



Bel - a ma - ma, ___ be - la ma - ma ___ oh. Be - la ma - ma, ___ be - la ma - ma ___ oh,

The first line of music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.



5 Be-la ma-ma ___ be-la ma-ma ___ be-la ma-ma ___ be-la ma-ma ___ be-la ma-ma ___ be-la ma-ma ___ oh.

The second line of music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a measure rest labeled '5'. The melody consists of a continuous sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, repeated four times, followed by a quarter rest.

Beautiful Mother Earth. Trad Aboriginal, some say Spanish! It works in round or canon, with improvising too.