

I've Gotten a Rock

♩ = 100

I've got-ten a rock, I've got-ten a roll, I've got-ten a wee bi-t spin ning wheel, a-nd

The first system of music consists of three staves. The top staff is the vocal line, starting with a rest followed by a double bar line and then a series of eighth notes. The middle and bottom staves are piano accompaniment, with the middle staff using chords and the bottom staff using single notes.

6
by the wh-ir-li-ng rim I've found Ho-w th-e wea-ry wea-ry world goes 'round. 'Ti-s

The second system of music starts at measure 6. It continues with the same three-staff format. The vocal line features a mix of eighth and quarter notes.

10
roun' and' roun' the spokes they go, no-w ane is up an-d ane is low, 'Tis by

The third system of music starts at measure 10. The vocal line continues with eighth notes, and the piano accompaniment remains consistent.

14
ups and do-wns i-n for-tune's wheel that m-a-ny a-a-ne gets a rock to reel

The fourth system of music starts at measure 14. The vocal line concludes with a double bar line. The piano accompaniment also ends with a double bar line.