

Save Our Creatures

Kirkby Stephen Primary School
Yr3 and 5
KSPS Super Singers

3

Sharks sus-pi-cious-ly wait-ing for their prey Swim you lit-tle fish-es, swim a-way

5

Un-der-neath the o-cean see Beau-ti-ful crea-tures, wai-ting for me!

10

Jel-ly fish are see-through, pink and small Swim-ming a-long the

14

o-cean floor Un-der-neath the o-cean see Beau-ti-ful crea-tures wai-ting for me

2 19

Star- fish, crabs, jel-lies and eels, in the shal-lows creep

The musical score for measures 19-23 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 19, followed by a half note in measure 20, and then a series of eighth and quarter notes in measures 21-23. The piano accompaniment features a triplet of eighth notes in measure 19, followed by quarter notes in measure 20, and then whole notes in measures 21-23.

24

Dol- phins, whales, sharks and seals ran- ging through the deep__

The musical score for measures 24-28 consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 24, followed by a half note in measure 25, and then a series of eighth and quarter notes in measures 26-28. The piano accompaniment has whole rests in measures 24-25 and then whole notes in measures 26-28.

29

Save them now_ they're yours to keep Save them now__ or you will weep

The musical score for measures 29-32 consists of a vocal line and a piano accompaniment. The vocal line has a quarter note in measure 29, followed by a half note in measure 30, and then a series of eighth and quarter notes in measures 31-32. The piano accompaniment features chords in the right hand and a melodic line in the left hand across all four measures.

33

Save them now_ they're yours to keep Save them now_ or_ you will weep.

The musical score for measures 33-36 consists of a vocal line and a piano accompaniment. The vocal line has a quarter note in measure 33, followed by a half note in measure 34, and then a series of eighth and quarter notes in measures 35-36. The piano accompaniment features chords in the right hand and a melodic line in the left hand across all four measures, ending with a double bar line.