

London's Burning

Traditional round in four parts.

Traditional English Folk Song
Arrangement: Jilly Jarman

Musical notation for the first system (measures 1-4). The key signature has one flat (Bb) and the time signature is 3/4. The melody starts with a rest, followed by a first ending (marked '1.') and a second ending (marked '2.').

Chord progression: 1. F C F C 2. F C

Lyrics: Lon-don's burn - ing, Lon-don's bur - ning, Fetch the en - gines, Fetch the

Musical notation for the second system (measures 5-8). The melody continues with a third ending (marked '3.') and a fourth ending (marked '4.').

Chord progression: 3. F C F C F C 4. F C F C

Lyrics: en - gines, Fire! Fire! Fire! Fire! Pour on wa - ter, Pour on wa - ter. Lon-don's

Try this version using a simple turnaround chord progression from the jazz tradition and swing the rhythm.

Musical notation for the third system (measures 10-13). The melody starts with a rest, followed by a first ending (marked '1.') and a second ending (marked '2.').

Chord progression: 1. F Dm7 2. Gm7 C13

Lyrics: Lon-don's burn-ing, Lon-don's bur-ning, Fetch the en-gines, Fetch the en-gines, Fire!

Musical notation for the fourth system (measures 14-15). The melody continues with a third ending (marked '3.').

Chord progression: 3. F Dm7

Lyrics: Lon - don's burn - ing,

Musical notation for the fifth system (measures 16-19). The melody continues with a fourth ending (marked '4.').

Chord progression: 4. Gm9 C13

Lyrics: Fire! Fire! Fire! Pour on wa - ter, Pour on wa - ter. Lon-don's

Musical notation for the sixth system (measures 20-21). The melody continues with a final ending.

Chord progression: F Dm7

Lyrics: Lon - don's burn - - - ing!

This version works well with a simple tune and counter melody or you can do the round over the chord sequence and add the counter melody as well.