

Maliswe

South African song

Ma- ii- swe Eu yu ne ka y Ma- li swe Bu yu ne ka ya Ma li- swe
Ma- li- swe Bu yu ne ka ya Ma- li- swe Bu yu ne ka ya Ma li- swe
Ma- li- swe Eu yu ne ka ya Ma- li swe Bu yu ne ka ya Ma li- swe

The first system of the musical score for 'Maliswe' consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below each staff, with triplets and other musical notations indicated above the notes.

7
Bu yu ne ka ya Ti- na se sa Eu na- a (hic se) Hai hai Se Ham ba na so ko lo Hai hai Se
Bu yu ne ka ya Ti- na se sa Eu na- a Hai hai Se Ham ba na so ko lo Hai hai se
Bu yu ne ka ya Ti- na se sa Eu na- a Hai hai Se Ham ba na so ko lo Hai hai Se

The second system of the musical score for 'Maliswe' consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below each staff, with triplets and other musical notations indicated above the notes.

13
Ham ba na so ko lo Hai hai Se ham ba na so ko lo Ti- na se sa fu na- a
Ham ba na so ko lo Hai hai Se ham ba na so ko lo Ti- na se sa fu na- a
Ham ba na so ko lo Hai hai Se ham ba na so ko lo Ti- na se sa fu na- a

The third system of the musical score for 'Maliswe' consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below each staff, with triplets and other musical notations indicated above the notes.