

Smile and Wave

♩ = 110

B7#9

VERSE 1

Roslyn Doak

E

play R.H. octave lower

In the small, bu-sy streets of my home,

Musical notation for the first system of Verse 1, measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part has a 'play R.H. octave lower' instruction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The first measure has a B7#9 chord. Measures 1-3 have slash marks above them. Measure 4 has an E chord. The lyrics are 'In the small, bu-sy streets of my home,'.

A thou-sand times that I've walked, Fa - mi - liar fa - ces I've known. Smile and

Musical notation for the second system of Verse 1, measures 6-8. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 has a G7 chord. Measure 7 has an A7 chord. Measure 8 has an E chord. The lyrics are 'A thou-sand times that I've walked, Fa - mi - liar fa - ces I've known. Smile and'.

wave, Sure I've met you be-fore, We walk this way e -very day, Past e -very shop e -very door.

Musical notation for the third system of Verse 1, measures 9-11. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 9 has an E chord. Measure 10 has a G chord. Measure 11 has an A7 chord. The lyrics are 'wave, Sure I've met you be-fore, We walk this way e -very day, Past e -very shop e -very door.'.

VERSE 2

Would I feel good if I was-n't known, If I ar-rived as a stran-

Musical notation for the first system of Verse 2, measures 12-14. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 12 has a B chord. Measure 13 has an E chord. Measure 14 has a G7 chord. The lyrics are 'Would I feel good if I was-n't known, If I ar-rived as a stran-'.

ger, And this was-n't my home? Peop - le watch as I pass down the street,

Musical notation for the second system of Verse 2, measures 15-17. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 15 has an A7 chord. Measure 16 has an E chord. Measure 17 has an E chord. The lyrics are 'ger, And this was-n't my home? Peop - le watch as I pass down the street,'.

18 G⁷ A⁷ B CHORUS D

They know I'm not from a-round, I've lost more things than I've found. Stran-ger,
You don't

22 B D

I'm still a stran-ger, I'm still a stran-ger,
know my name, You don't smile and wave, You don't

26 B

I'm still a stran-ger, Tell me
know my name, You don't smile and wave,

29 E G⁷ A⁷ VERSE 3

why must I live with your stare? Why can't you give me a smile? Why can't you show me you care?

32 E E G

In the small, bu - sy streets of your home, The face you're sure that you know,

35 A7 B B CHORUS D

You see the face is my own. — Tell me Stran - ger,

You don't

39 B D

I'm still a stran - ger, I'm still a Stran - ger,

know my name, You don't smile and wave, Now you

43 B

I'm now no stran - ger, I'm now no

know my name, Now you smile and wave_

fade out to end