

Tape ton pied

Traditional (learnt from Marianne Tertrais)

The image shows two staves of musical notation in 4/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are simple quarter and eighth notes, with a key signature of one flat (B-flat).

Tape tape tape ton pied tape ton pied par ter - re. Tape tape tape ton pied tap-ons tous en-semb - le.

la la la la la la la, la la la la la la, la la la la la la la, la la la la la la.

Lyrics:

Tape tape tape ton pied
Tape ton pied par terre
Tape tape tape ton pied
Tapons tous ensemble

La la ... etc

Frappe frappe frappe ta main
Frappe ta main dan's l'autre
Frapp frappe frappe ta main
Frappons tous ensemble

Hoche hoche hoche ta tete
D'un coté de l'autre
Hoche hoche hoche ta tete
Hochons tous ensemble

Meaning:

Tape ton pied - stamp your foot
Par terre - on the ground
Tapons tous ensemble - stamp altogether
Frappe ta main - clap your hands
Dan's l'autre - in the other
Hoche ta tete - nod your head
D'un coté de l'autre - from one side to the other

Activity:

- In a circle or lines facing each other
- Verses: stamp on 'tape'. Clap on 'frappe' nod on 'hoche' move head side to side on d'un coté de l'autre'
- Chorus: Take 3 steps forward and stamp foot, take 3 steps back and stamp opposite foot - repeat
- Sing verse and chorus simultaneously