

# The Blues is Here!

Zoe, Megan, Martha.  
Yr 7 Kirkby Stephen Grammar School

The Blues are here get

This system contains the first four measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line of quarter notes G2, A2, B2, and C3, with a treble line of chords and eighth notes.

5  
read - y to cheer Stand in line

This system contains measures 5 through 8. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the same rhythmic and harmonic structure.

9  
Sing in time Warm-up your voice

This system contains measures 9 through 12. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the established accompaniment.

13

ba ba ba ba ba da ba ba The Blues are here get

17

read-y to cheer Stand in line

21

Sing in time Warm-up your voice

24

ba ba ba ba ba da ba ba