

Tula Mama

On the Tanzanian recording this is performed
uptempo with percussion and is part of a longer song.
We also do it quietly and slowly acapella.

trad. South African, performed in Uru, Tanzania
arr. Jilly Jarman

Sop

Alto

Tenor

Tu - la tu - la Ma-ma Tu-la Tu - la Ma-ma Tu-la Tu - la Ma-ma

Detailed description: This system contains the first six measures of the song. The Soprano part is silent. The Alto and Tenor parts have a melody in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: 'Tu - la tu - la Ma-ma Tu-la Tu - la Ma-ma Tu-la Tu - la Ma-ma'.

7

Tu - la tu - la Ma-ma Tu-la Tu - la Ma-ma Tu-la Tu-

Tu-la Tu - la tu - la Ma-ma Tu-la Tu - la Ma-ma Tu-la Tu-

Detailed description: This system contains measures 7-13. The Soprano part is silent. The Alto and Tenor parts continue the melody. The lyrics are: 'Tu - la tu - la Ma-ma Tu-la Tu - la Ma-ma Tu-la Tu-' (Alto) and 'Tu-la Tu - la tu - la Ma-ma Tu-la Tu - la Ma-ma Tu-la Tu-' (Tenor).

14

- la Ma-ma Tu - la Tu - la tu - la Ma-ma Tu - la Tu -

- la Ma-ma Tu - la Tu - la tu - la Ma-ma Tu - la Tu -

(down an octave!) Tu - la tu - la Ma-ma Tu - la Tu -

Detailed description: This system contains measures 14-19. The Soprano part is silent. The Alto and Tenor parts continue the melody. The lyrics are: '- la Ma-ma Tu - la Tu - la tu - la Ma-ma Tu - la Tu -' (Alto) and '- la Ma-ma Tu - la Tu - la tu - la Ma-ma Tu - la Tu -' (Tenor). A note in the Tenor part at measure 17 is marked '(down an octave!)'.

20

la Ma - ma Tu - la Tu - la Ma - ma Tu - la

la Ma - ma Tu - la Tu - la Ma - ma Tu - la

la Ma - ma Tu - la Tu - la Ma - ma Tu - la

Detailed description: This system contains measures 20-26. The Soprano part is silent. The Alto and Tenor parts continue the melody. The lyrics are: 'la Ma - ma Tu - la Tu - la Ma - ma Tu - la' (Alto) and 'la Ma - ma Tu - la Tu - la Ma - ma Tu - la' (Tenor).