

Wolf Chant

Bassentwaite School Children
with Dave Camlin / Alison Scott 2006
for The Sage Gateshead's 'Vocal Union' project

♩ = 90

The musical score is written in 4/4 time with a tempo of 90 beats per minute. It consists of four staves. The first staff is a vocal line with lyrics: "Howl - ing, growl - ing wolves come prowl - ing!". The second staff is a vocal line with lyrics: "Wolves in the night! Wolves in the night! Wolves in the night! Wolves in the night!". The third staff is a vocal line with lyrics: "They're sna-pping at my heels! I'm scared of 'em! They're sna-pping at my heels! I'm scared of 'em!". The fourth staff is a vocal line with lyrics: "Watch out! Wolves a - bout! Watch out! Wolves a - bout!". The score includes various musical notations such as rests, eighth notes, and triplets.

Howl - ing, growl - ing wolves come prowl - ing!

Wolves in the night! Wolves in the night! Wolves in the night! Wolves in the night!

They're sna-pping at my heels! I'm scared of 'em! They're sna-pping at my heels! I'm scared of 'em!

Watch out! Wolves a - bout! Watch out! Wolves a - bout!