

YOU'RE MEAN

Jilly Jarman

Easy accompaniment

VERSE: first three lines

(play the same chords for the 4th line, or use these instead)

Note-names: EG

EG

EG

(gap)

EG

D#F#

MIDDLE EIGHT: three lines

(4th line)

5

GB

GB

AC

AC

X 3

GB

GB

AC

Accompaniment as it might be written in a piano book in a blues style.

Swing feel

VERSE

9

Em

Em/D

Em/C

B7#5

X 3

1. A7

12

B7#5

2.

Am7

D7#9

MIDDLE EIGHT

G

Em7

Am7

Am7/D

X 3

G

Em7

F#m7b5

B7#5