

# YOU'RE MEAN

Jilly Jarman

Easy accompaniment

VERSE: first three lines

(play the same chords for the 4th line, or use these instead)

Note-names: EG EG EG (gap) EG D#F#

MIDDLE EIGHT: three lines

(4th line)

5 GB GB AC AC X 3 GB GB AC

Accompaniment as it might be written in a piano book in a blues style.

Swing feel

VERSE

9 Em Em/D Em/C B7#5 X 3 1. A7

12 B7#5 2. Am7 D7#9

MIDDLE EIGHT

G Em7 Am7 Am7/D X 3 G Em7 F#m7b5 B7#5