

# You're Mean

Jilly Jarman

♩ = 120 swing feel

Musical notation for the first system (measures 1-4). The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a bass line with eighth notes and chords in the right hand. Chords are labeled as Em, Em/D, C7, and B7#5.

Chords: Em, Em/D, C7, B7#5, Em, Em/D, C7, B7#5

Vocal line: You're

Musical notation for the second system (measures 5-8). The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. Chords are labeled as Em, Em/D, C7, and B7#5.

Chords: Em, Em/D, C7, B7#5, Em, Em/D, C7, B7#5

Vocal line: mean, mean in the mor-ning you're mean, mean at night! You're

Musical notation for the third system (measures 9-11). The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. Chords are labeled as Em, Em/D, C7, B7#5, and A7. A first ending bracket is shown above the vocal line for measures 10-11.

Chords: Em, Em/D, C7, B7#5, A7

Vocal line: mean, mean in the eve-ning you're e - ven mean when you're

Musical notation for the fourth system (measures 12-13). The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. Chords are labeled as B7#5, Am7, and D7. A second ending bracket is shown above the vocal line for measures 12-13.

Chords: B7#5, Am7, D7

Vocal line: out of sight! You're e - ven mean when you're out of sight! I

15

don't have a clue what to do a-bout you (YEAH!) I don't have a clue what to

G Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/D

18

do a-bout you! (YEAH!) I don't have a clue what to do a-bout you! (YEAH!) I

21

don't have a clue what to do a-bout you 'cause you're mean,

F<sup>#</sup>m<sup>7</sup>b<sup>5</sup> B<sup>7</sup>#<sup>5</sup> Em Em/D

24

mean in the mor-ning you're mean mean at night You're

C<sup>7</sup> B<sup>7</sup>#<sup>5</sup> Em Em/D C<sup>7</sup> B<sup>7</sup>#<sup>5</sup>

27

mean, mean in the eve-ning you're e - ven mean when you're

Em Em/D C7 B7#5 A7

30

out of sight You're so mean (so mean) you're so mean\_ You're

B7#5 Em Em/D C7 B7#5

echo with harmonies

echo - flutes etc. or vocals

so mean (so mean) you're so mean! You're so mean (so mean)

Em Em/D C7 B7#5 Em Em/D

echo echo

so mean (so mean) so mean (so mean) so mean (so mean)

C7 B7#5 Em Em/D C7 B7#5

echo echo echo FADE OUT