

You're Mean

Jilly Jarman

♩ = 120 swing feel

Em Em/D C7 B7#5 Em Em/D C7 B7#5

You're

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for the first four measures, followed by a quarter note G4 in the fifth measure. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Chords are indicated above the piano staff: Em, Em/D, C7, B7#5, Em, Em/D, C7, B7#5.

5

mean, mean in the mor-ning you're mean, mean at night! You're

Em Em/D C7 B7#5 Em Em/D C7 B7#5

The second system begins at measure 5. The vocal line has a repeat sign at the start. The lyrics are: "mean, mean in the mor-ning you're mean, mean at night! You're". The piano accompaniment continues with the same harmonic structure as the first system. Chords are indicated above the piano staff: Em, Em/D, C7, B7#5, Em, Em/D, C7, B7#5.

9

mean, mean in the eve-ning you're e - ven mean when you're

Em Em/D C7 B7#5 A7

The third system begins at measure 9. The vocal line has a first ending bracket over the final two measures. The lyrics are: "mean, mean in the eve-ning you're e - ven mean when you're". The piano accompaniment continues. Chords are indicated above the piano staff: Em, Em/D, C7, B7#5, A7.

12

out of sight! You're e - ven mean when you're out of sight! I

B7#5 Am7 D7 13

The fourth system begins at measure 12. The vocal line has a second ending bracket over the final two measures. The lyrics are: "out of sight! You're e - ven mean when you're out of sight! I". The piano accompaniment continues. Chords are indicated above the piano staff: B7#5, Am7, D7, 13.

15

don't have a clue what to do a-bout you (YEAH!) I don't have a clue what to

G Em⁷ Am⁷ Am⁷/D

18

do a-bout you! (YEAH!) I don't have a clue what to do a-bout you! (YEAH!) I

21

don't have a clue what to do a-bout you 'cause you're mean,

F[#]m⁷b⁵ B⁷#⁵ Em Em/D

24

mean in the mor-ning you're mean mean at night You're

C⁷ B⁷#⁵ Em Em/D C⁷ B⁷#⁵

27

mean, mean in the eve-ning you're e - ven mean when you're

Em Em/D C7 B7#5 A7

30

out of sight You're so mean (so mean) you're so mean_ You're

B7#5 Em Em/D C7 B7#5

echo with harmonies

echo - flutes etc. or vocals

so mean (so mean) you're so mean! You're so mean (so mean)

Em Em/D C7 B7#5 Em Em/D

echo echo

so mean (so mean) so mean (so mean) so mean (so mean)

C7 B7#5 Em Em/D C7 B7#5

echo echo echo FADE OUT