

Canta!

Freely, with humour

Jilly Jarman

English lyrics: Jilly Jarman
Spanish lyrics: Pilar Marchori

♩ = 140 **A** Em C B⁷

This is the way we walk! This is the way we walk__

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The melody in the treble clef starts with a half note chord (Em), followed by quarter notes (C, D, E, F#), a quarter rest, and then quarter notes (F#, G, A, B). The bass line consists of quarter notes (G, F#, E, D) and quarter notes (C, B, A, G). The lyrics are written below the treble clef.

3 Em C B⁷

This is the way we talk! This is the way we talk__

The second system of music continues the melody and bass line from the first system. The lyrics are written below the treble clef.

5 Em C B⁷

This is the way we sing!__ When we're not

The third system of music continues the melody and bass line. The lyrics are written below the treble clef.

7 Em C B⁷

do - ing much of a - ny - thing!_!

The fourth system of music concludes the piece with a double bar line. The lyrics are written below the treble clef.

9 **B** Em D

Can-ta con a - le-gri - a Si-gue la me-lo-di - a

13 C B⁷

rit-mo rit-mo de l'a e - mo - cion

17 **C**

LA! (solos - spoken or sung) Canta con alegria! LA LA!

20

Sigue la melodia! LA LA LA! Ritmo!

23

LA LA LA LA! Ritmo de l'a emocion!

Repeat A section and finish with a flourish, possibly getting faster.
Definitely a song for actions and movement.