

KIMBARA
A Song From Cuba

The musical score is written for two voices and clapping. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "Kim-ba ra-kim-ba ra ku-ba kim-ba - ba kim-ba rakim-ba ra ku-ba kim-ba - ba".

Voice 1: The melody starts with a series of eighth notes, followed by a quarter note, and ends with a half note. The lyrics are: Kim-ba ra-kim-ba ra ku-ba kim-ba - ba kim-ba rakim-ba ra ku-ba kim-ba - ba.

Voice 2: The melody follows a similar pattern to Voice 1 but with a different pitch contour. The lyrics are: Kim-ba ra-kim-ba ra ku-ba kim-ba - ba kim-ba rakim-ba ra ku-ba kim-ba - ba.

Clapping: The clapping pattern consists of dotted quarter notes and quarter notes, with rests. The lyrics are: Kim-ba ra-kim-ba ra ku-ba kim-ba - ba kim-ba rakim-ba ra ku-ba kim-ba - ba.