

LISTEN TO MY VOICE

Jilly Jarman

Jazz/Latin feel

Cm F#7 F7

4

Ab^7 G7 Cm Ab7 G7

8

VERSE

Cm G7 Cm Gb7 F7

f I think I feel brave e-nough I think I feel

12

Ab^7 G7 Cm Cm7 Ab7 G7

wise e-nough I think I feel strong e-nough to do it my_own way

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16 | 1. Cm G7 | 2. Cm G7 CHORUS

I think I feel So

20 Cm Eb Ab^7 G7

lis-ten to my voice I'm tel-ling you Lis-ten to my voice

24 Cm Cm7 Ab^7 G7 Cm Cm7 Ab^7 G7

Lis-ten to my voice_ and what I've got to say_

28 Cm Eb Ab^7 G7

Lis-ten to my voice I'm tel-ling you Lis-ten to my voice

32 Cm Cm7 Ab⁷ G7 Cm Cm7

Lis - ten to my voice, I'm tel - ling you just lis - ten just

35 Ab⁷ G7 Cm Cm7 Ab⁷ G7

lis - ten ä Lis - ten ä just lis - ten!

keep repeating till a whisper...

The chant can fade into a spoken, sung or recorded section.

Examples:

A collage of natural sounds like waves, the wind in the trees, birds etc.

Or of city sounds such as markets, crowds, traffic, parks.

Or human sounds like laughing, crying, family arguments.

The children might want to make a sound montage of all their names

Or read a letter or poem to a local or world leader about world peace, children's rights or protecting the environment.

REPEAT SONG TO FINISH