

Mama don't allow!

With extremely simplified chords for a non-player to be able to play, and just using variations on the chorus.

1 C

Ma - ma don't al - low no mu - sic played in

The first system of music is in 4/4 time and features a C major chord. The vocal line consists of quarter notes: Ma, ma, don't, al, low, no, mu, sic, played, in. The piano accompaniment uses a simple bass line with quarter notes and rests.

3 C

here! Ma - ma don't al - low no

The second system continues the piece. It starts with a rest for three measures, then the vocal line begins with 'here!'. The piano accompaniment continues with the same simple bass line.

6 G

mu - sic played in here!

The third system continues. The vocal line has 'mu - sic played in here!'. The piano accompaniment continues with the same simple bass line.

8 C C/B^b C/A

I don't care what Ma - ma don't al - low I'm gon - na play my mu - sic

The fourth system continues. The vocal line has 'I don't care what Ma - ma don't al - low I'm gon - na play my mu - sic'. The piano accompaniment continues with the same simple bass line.

12 Cm/A^b C

an - y old how Ma - ma don't al - low no mu - sic played in here!

The fifth system concludes the piece. The vocal line has 'an - y old how Ma - ma don't al - low no mu - sic played in here!'. The piano accompaniment continues with the same simple bass line.

Ideas for performance:

Use different instruments and add actions which affect the singing voice - so a trombone will have a slide movement and the voice will slide up to the note in the same way.

Instruments children have come up with:

bad drummers, beat boxers, banjo players, slide trombone, plinky plonk piano, lead guitar, double bass... saxophones, clarinets, trumpets, etc!