

# Promise

Reggae/Calypso feel ♩ = 150

Jilly Jarman

C F G // //

Voice: Ma-ry was a re - fu - gee Run-ning a-way from her own coun-try On a jour - ney so -

Piano: [Musical notation for piano accompaniment]

6 F/A C/G F Gsus

Voice: strange and wild All a - lone ex - cept for Jo - seph and her un - born child

Piano: [Musical notation for piano accompaniment]

10 C F G //

Voice: All she want - ed was a place to stay but time af - ter time she was turned a - way

Piano: [Musical notation for piano accompaniment]

15 // F/A C/G F

Voice: Tired and hun - gry with no mo - ney at all She found a place to rest in the a - ni mals'

Piano: [Musical notation for piano accompaniment]

**A**

19 Gsus C F G

stall I'm so glad she found some-where to live

23

Some - one some - where had some-thing to give So Je - sus could be born and He

26 F/A C/G G

- could have his say Now all we have to do is re - mem - ber his words to - day

**B**

30 Gsus C F G C F G

- E-spe-cial-ly to - day What He had to say E-spe-cial-ly to -

35 C F G C

day What he had to say He said 'It does-n't

12 **C**

39 F/A C/G F C

mat-ter where you come from It doesn't mat-ter who you are 'Cause with my

43 F/A C/G Gm C<sup>7</sup> **D** F

love so fierce and my love so strong You'll al-ways know where you be-long You're pre-cious as a

48 Dm B<sup>b</sup> Csus F

new-born ba-by spe-cial as the day you're born You're pre-cious as a

52 Dm B<sup>b</sup> Csus **E** F

new born ba-by spe-cial as the day you're born.' You're pre-cious as a  
Ma-ry was a

56 Dm B<sup>b</sup> Csus F

new-born ba - by\_\_\_\_ spe-cial as the day you're born.'\_\_ You're pre-cious as a

re - fu - gee Run-ning a- way\_ from her own coun - try On a jour - ney so\_\_

60 Dm B<sup>b</sup> Csus **F** F

new-born ba - by\_\_\_\_ spe-cial as the day\_\_\_\_\_ you're born

strange and\_ wild All a lone\_ ex-cept for Jo-seph and her un - born child

64 E<sup>b</sup>/F F E<sup>b</sup>/F last time slower

as the day\_\_\_\_\_ you're born