

Pussy Cat

Sarah Gray & Alison Scott

Am Am/G F E7

The first system of the score consists of two staves. The top staff is a treble clef with a 6/8 time signature, containing four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a 6/8 time signature. It features a bass line with eighth notes and a treble line with chords and some eighth notes.

5 Am Am/G F E7

Pus - sy cat walks through Bas - sen-thwaite town Me -

The second system of the score consists of two staves. The top staff is a treble clef with a 6/8 time signature, containing four measures of music with lyrics: "Pus - sy cat", "walks through", "Bas - sen-thwaite town", and "Me -". The bottom staff is a grand staff with a 6/8 time signature, featuring a bass line and treble line with chords.

9 Am Am/G F Em E7

ow Me - ow Looks

The third system of the score consists of two staves. The top staff is a treble clef with a 6/8 time signature, containing four measures of music with lyrics: "ow", "Me -", "ow", and "Looks". The bottom staff is a grand staff with a 6/8 time signature, featuring a bass line and treble line with chords.

13 Am Am/G F E7

left looks right looks up and down Me -

The fourth system of the score consists of two staves. The top staff is a treble clef with a 6/8 time signature, containing four measures of music with lyrics: "left looks", "right looks", "up and", "down", and "Me -". The bottom staff is a grand staff with a 6/8 time signature, featuring a bass line and treble line with chords.

17 Am Am/G F E7

ow Me - ow

21 Am Em

Sits on the roof - top watch - ing all the chil - dren play
Pus - sy cat waits for her din - ner to come
Stret - ches out on the liv - ing room floor

25 Am Am/G F E7

out in the play - ground on a sun - ny Bassen - thwaite
Licks the fur on her paws and on her sharp
Arch - es her back and flex - es her sharp

29 Am Am/G F E7

Improvise with meow

day Me - e - e - e - e - Ow
tum
claws