

Sasquatch!

Call and response, very funny warm-up song
add your own ideas!

vocal union training day, The Sage Gateshead

The first system of the musical score consists of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are as follows:

Wh oa! Sas quatch! Sa sa sa sa Sas quatch!
Wh oa! Big Foot! Ba ba ba ba Big Foot!
Wh oa! Ye ti! Ye ye ye ye Ye ti!
Wh oa! Fur ry! Fa fa fa fa Fur ry!

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The second system of the musical score consists of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are as follows:

Wh oa! Sas quatch! Sa sa sa sa Sas quatch!
Wh oa! Big Foot! Ba ba ba ba Big Foot!
Wh oa! Ye ti! Ye ye ye ye Ye ti!
Wh oa! Fur ry! Fa fa fa fa Fur ry!