

# Take Me Home

Gospel from Zimbabwe  
Black Umfolosi

An gi ma lash lon gi ma Je - su an -gi ma lash lon gi ma ye An

Take me home Take me home Take me home Take me\_ home . Take me

Take me home. Take me home.

Take me home, take me home, take me home, take me home. Take me

Detailed description: This system contains the first four staves of the musical score. The first staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a bass line. The fourth staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests.

6

gi ma lash lon gi ma ba ba wa mi\_ An gi ma lash lon gi ma ye

home Take me home Take me home Take me\_ home .

Take me home. Take me home.

home, take me home, take me home, take me home.

Detailed description: This system contains the next four staves of the musical score, starting at measure 6. The first staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a bass line. The fourth staff is a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns to the first system.