

Welcome

The accompaniment can be played by two wind or string instruments with a low drum following the rhythm pattern, or by a guitar using the chords. We used open DAGBAD tuning to make it sound more medieval and changed the chord structure to make it easier to play.

Jilly Jarman, Alison Scott, Gary Newman

Voices 1 & 2
Gm

Flock of birds up - on the wing Sud - den they hear the an - gels sing

Voices 2

3 Gm

an - gels sing Soar - ing through the vel - vet night

Voices 2

to a strange and ten - der sight ten - der sight

Voices 1

9 Dm

Gm

Voices 2

Dm

F

Birds and beasts from near and far guid - ed by a wond - rous star light up - on the sta - ble end

12 Gm

Dm

and with joy their greet - ings send To a

15 F D F Am

sleep-ing ba - by there To a sleep-ing ba - by there To a

19 Dm F Gm Dm Dm F

Wel - come to the sky Wel - come to the shin - ing stars_ Wel - come to the earth

22 Gm F C Dm

We'll tell the sto - ry Sto - ry of your birth